

Masayuki Imanishi

Tone



LP @ 33 RPM

[side A = 5 tracks, 15 min,
side B = 2 tracks, 15 min]

(p) 2016 ini.itu #1502

250 copies, hand numbered

ini.itu is releasing a new vinyl LP, composed by **Masayuki Imanishi**.

- **Masayuki Imanishi** is a Japanese sound artist using paper, a microphone, a radio, field recordings, various objects and any other things which catch his interest. He has collaborated with Leif Elggren, Kouhei Matsunaga, Vampillia, The Body and many others.

This LP "Tone" was built using radio, paper, tapes, debris and other objects. It is based on an experimental approach that aims at repeating the dismantling, rebuilding, amplification and modulation of tiny sounds.

It features 7 tracks of delicate and circular meanderings, installing a restrained and autumnal ambiance, where sounds suddenly seem to emerge from nothingness and soon return to it. These evanescent tones are displaying a melancholic sensibility, rooted in the Japanese concepts of *wabi-sabi* and *mono no aware*. Calm, austere and enigmatic, this record reminds us that beauty can emerge from ugliness.

File next to : Trente Oiseaux, Steve Roden, Bernhard Günter, Asmus Tietchens, Rolf Julius

All clicks, pops and shuffles are intended. The LP was mastered by Taylor Deupree

Quotes :

"Deux simplicités. La mauvaise : simplicité-point de départ, cherchée trop tôt. La bonne : simplicité-aboutissement, récompense à des années d'efforts. » (Robert Bresson)

« Aux tactiques de vitesse, de bruit, opposer des tactiques de lenteur, de silence » (Robert Bresson)

Selective discography :

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|-----------------------------------|--------------------|------|
| • 2014 Framework Editions Issue#7 | Framework Editions | CD-R |
| • 2014 Cycle | A Giant Fern | tape |
| • 2013 NSNN | Psych.KG | tape |

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