

Artificial Memory Trace

“Boto [Encantado]”



LP @ 33 RPM
[side A = 19:33 min, side B = 20:18 min]

Track listing :

- A1. Boto pt1 (black water)
- B1. Boto pt2 (black water)
- B2. Boto pt3 (white water) + Tucuxi

(p) 2011 ini.itu #1102

250 copies, hand numbered

ini.itu is releasing a new vinyl LP, composed by **Artificial Memory Trace**.

Artificial Memory Trace is the long standing musical project of **Slavek Kwi**, who was born in Czechoslovakia, lived for 14 years in Belgium, and since 2000 has been based in Ireland. Slavek has been making music for more than 20 years under the label **Artificial Memory Trace**. His works are precise combinations of restructured (mostly) environmental sounds, where the notions of perception, sensation, cognition, and ultimately reality are questioned, notably through the use of musique concrète techniques and graphics scores, sometimes combined with elements of performance. He has collaborated with many other musicians, working on the articulation of industrial music, field recordings and musique concrète, among them **PBK, Brume, Eric La Casa, Das Synthetische Mischgewebe**. Since 2007 Slavek has assisted **Francisco López** in his Mamori workshops in the Amazonian forest, which is where some of the source material present on this LP originates. Coupled with being a sound artist and composer, Slavek Kwi also facilitates workshops for autistic children, based on sound experiencing.

What Artificial Memory Trace proposes here is 2 sides of “decomposed and recomposed” landscapes and details, mostly centred around the Boto (*Inia geoffrensis geoffrensis*) also known as Amazon River Dolphin or Pink Dolphin. Just as the Boto is rumoured to undergo human-like transformations, most of this record is about transformation: sounds are isolated, cut, scaled up or down, modified and finally reassembled in a delicate and quite peaceful collage. Slowly twirling around its object, time is taken to examine and explore the environment, including all other sound sources, creating a cubist perspective which is thoroughly unfolded. At times enigmatic, intimate and pastoral, it is a work that will slowly reveal its nuances.

For those who need to know, the liner notes include extensive descriptions of the source sounds and a short essay on metamorphic animals.

Quotes about Artificial Memory Trace :

- “Listening to his compositions, the attention is caught by a proliferation of micro-events, including nervous and rotary movements [...] setting in motion an unstable universe. [...] Reality (of the landscape) is deconstructed here in as many listening points as there are microsystems in motion. Each of these sonic territories seem to be able to gain autonomy.” [**Eric La Casa** – *in Revue & Corrigée*]

Selective discography :

Vol. 9 : Distori (Noah)	Sonoris	1998	CD
Vol. 7 : Ritmax Asymetra	Cream Gardens	1999	CD
Vol. 13 : Erozion	E.R.S.	2000	LP
Singtra	Waystyx	2009	CD
Collection 5	Gruenrekorder	2010	CD-R
Ama_Zone1 : Black-Waters	Monochrome Vision	2011	CD

- Forthcoming records in 2012 on **Nuun** and **Auf Abwegen**

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